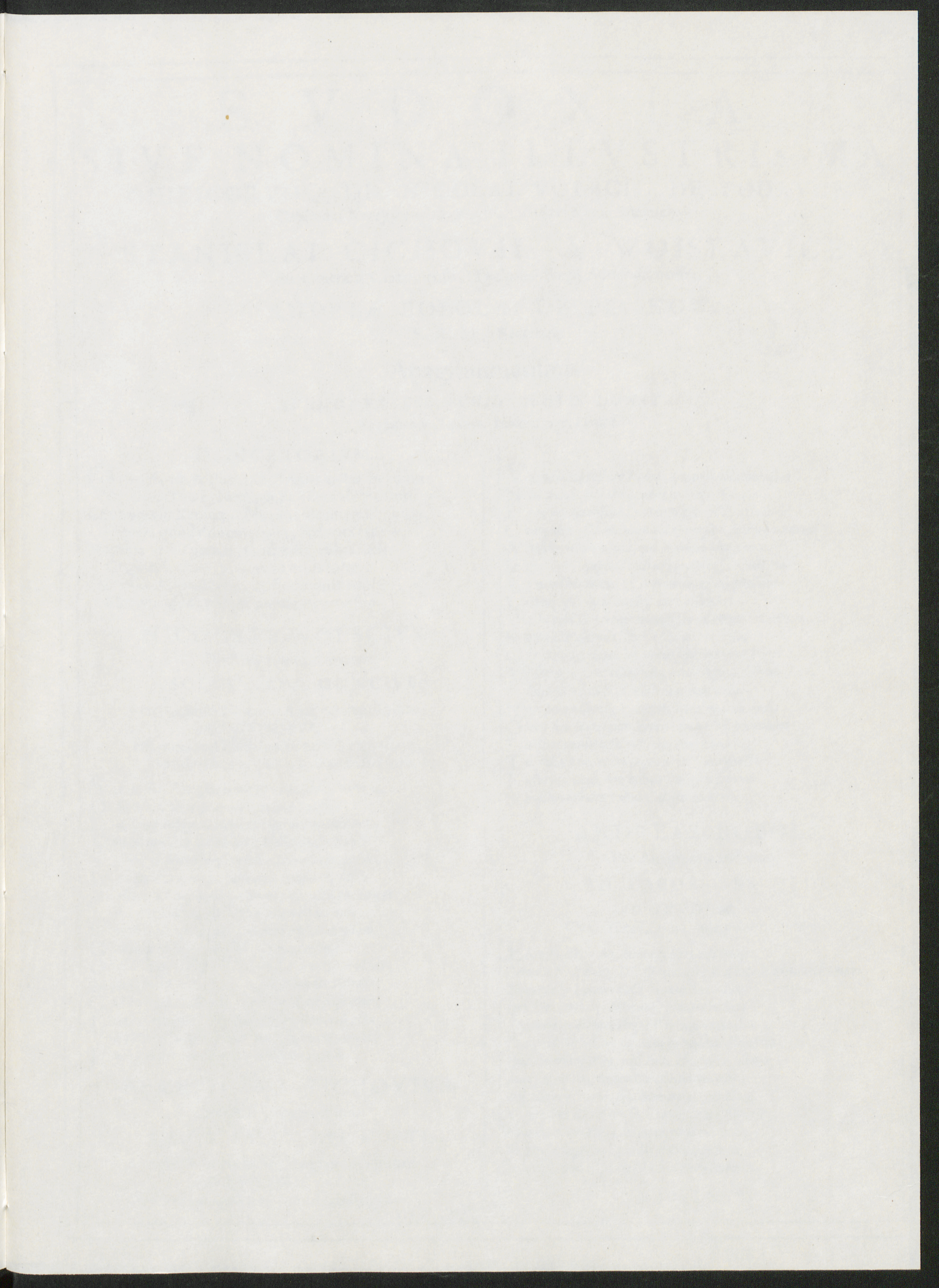
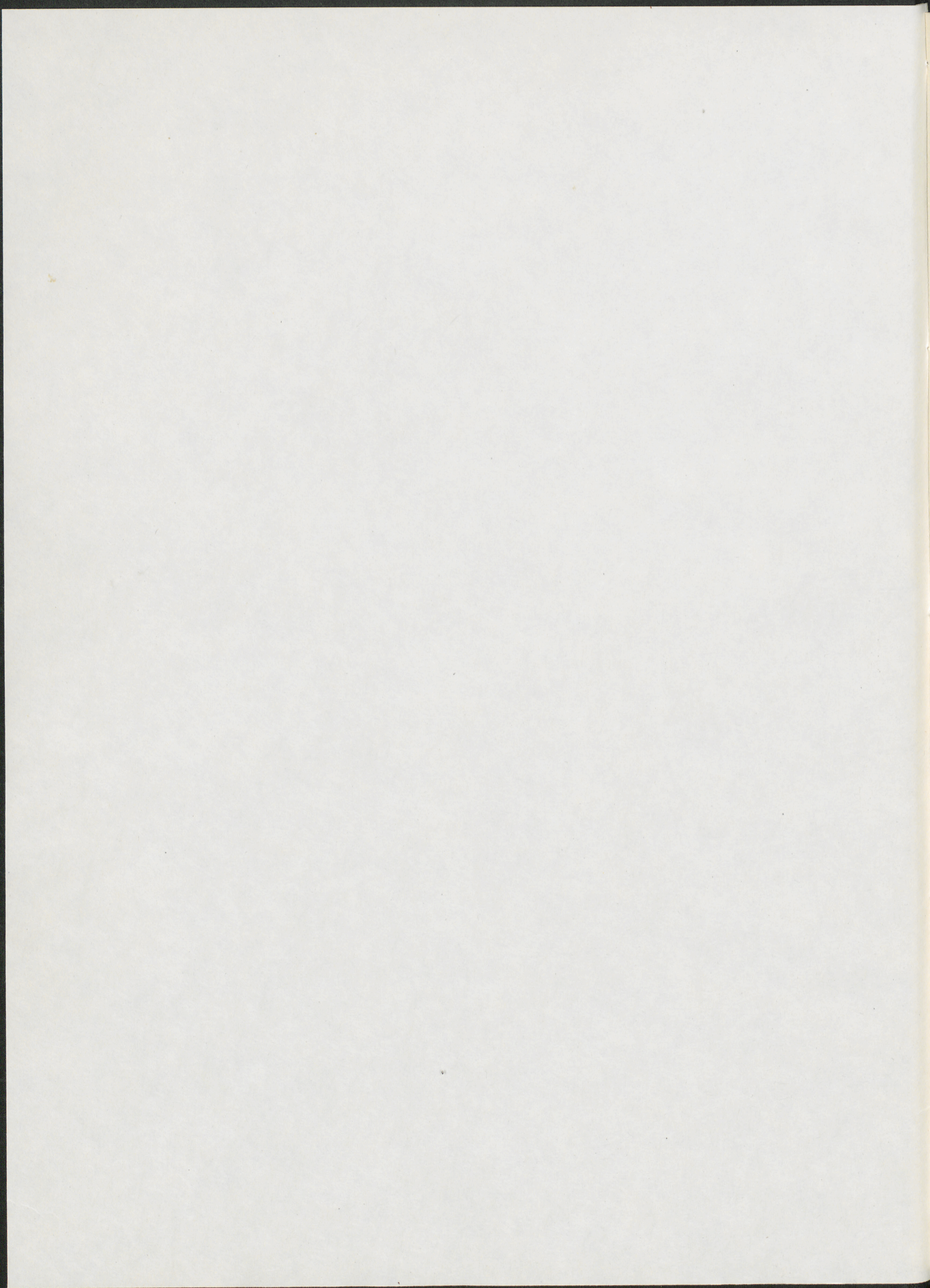


BIBLIOTEKA
Zakl. Nur. Im. Osoliński
XVI 4056 MF

11619

$\frac{6488}{4}$





5

E V D O X I A,
S I V E N O M I N A I L L V S T R I S M A -

GNIFICORVMQ; DD. NICOLAI VOLSCII, DE PODAYCE,
Capitanei Krzepicensis & Rabstnensis &c. Curia Mareschalci:

STANISLAI CICHOVII, A WOISLAVICE,
Succamerarii Cracouiensis, Thelonei Regij Administratoris:

ANDREÆ BOBOLÆ, DE PIASKOW,
S. R. M. Secretarij.



Anagrammatismis

AB ANDREA LOEAECHIO SCOTO DONATA:
Et iisdem in Xenium, Honoris ergo, Dicata.

DEDICATORIVM.

QVos Patria, & Pietas, & Regius arctat in vnum
Idem amor, Heroum Nomina abite trium
Contracta in Xenium. Nec vos me dicite iniquum,
Munera quod donem parua, sed apta tamen.
Nomina vestra gerunt, vanis nihil oblita fucis.
Gratius, Heroes, pignus an orbis habet?
Qui volet, his maiora ferat: sint omnia vobis
Maxima; dum valeant pondere parua suo.

NICOLAVS VOLSCIVS

Per Anagrammatismum:

SOLVS LAVS CONCIVI.

Acrostichis in Nominis Anagrammatismum.

AD EVNDEM,

Ob moralem Philosophiam vitâ expressam,
apud optimos quosque laudatissimum.

Si rursum à Stygiis nemo est reuocabilis vmbri,
Ofata huic seculo quanam retulere Catonis
Laudibus insignem Herodem? quem Palladis artes
Vi non mortali, admirante Helicone, beaurunt.
Scilicet à puero suasere hanc. Numina mentem,
Linqueret vt curas fallentes tempora, sanos
Adderet ad Sophiamq; animos; ne culta per inum
Vita gradum exiguos diu sentiret amores:
Sensibus ast altis quasi transformatus in ipsam,
Consuleret soli, cui sese agnosceret vni
Obstriictum. Magne o, maiorq; Parentibus almis,
Non Genere at meritis, simili splendore nitere
Cui votum, ille tibi vestigia trita sequatur,
Illustri exemplo. Sic Laus posita omnis in actu
Virtutum stimulos aptat tua pectora ad omnes,
Inde q; creuerunt solida compendia Fame.

STANISLAVS CICHOVIVS

Per Anagrammatismum:

VNICA SALVS CVI HOSTIS?

Acrostichis in Nominis Anagrammatismum.

AD EVNDEM,

Ob Hæresim agnitam religiose abdicatam.

Vitâ Heros testate Fidem, quam sancta vetustas
Non dubiis sectata animis, te cura Salutis
Igne pio accensum Lucem præferre Tenebris
Compulit. O hominum quot versam flectere mentem
Atutâ voluere viâ, qui tramite aberrant
Saluifico, Superis quibus est aduersa voluntas:
At nihil his motus, Cererem mensasq; profanas
Linquis priuatis vndâq; aurâq; salubri.
Victa tibi Impietas: manifesta ad lumina ventum est:
Submissis animis fidoq; es corde professus
Christicolas quacung; docet, qui munere Petri
Vi Petro equalis Clemens, modò legibus orbem
Illustrans sacris, Cælestis ianitor aula.
Huic porro Christus, commissa ex ordine Sedis
Omnem dat Imperium, terras mandatq; per omnes
Sublimi monitu factos componere motus.
Tu felix! nec enim te totus in arma coactus
Infernus cacâ, vt voluit, caligine septum
S: ensibus orbavit rebus Cælestibus aptis.

ANDREAS BOBOLA

Per Anagrammatismum.

AN LABOR ABS DEO?

AD EVNDEM,

Curas suas Laudi Diuinæ deuouentem.

Exorta est tecum, Andrea, Pietatis imago.
Ortus AN ABSq; DEO tuus est? LABOR omnis & omnis
Numinis in Laudes cedit: conatibus addit
Ipse Deus vires. Mirumne placere caduco
Aeterno addictum Regi? Virtute redundat
Hacce tibi præstans aliquid, promittit Honores
Quod meritos olim, nisi tu te abieceris, vltro
Auersus terras, rerum Cælestium amator;
Cui vitæ in votis fructum cepisse peracta,
Exemplum & rarum seclis monstrare futuris
Non auidi cordis, dum momentanea velis
Expansis fugitans, gaudes traducere luces
Inlicitis curis, procul ambitione remotus.

FINIS.

F V D O X I A
SIVE NOMINA ILLVSTRIS MA

GNIFICORVM DE NICOLAUS VORSCHE DE BOBAYCE

STANISLAUS CICHOWSKI A WORSZAWICE

ANDRZEJ ZOBEL DE PIASSKOW

DE DEDICATORIVM

ANDRZEJ ZOBEL DE PIASSKOW

Q uos Paris & Pictas & Regis & ...
Idem ante Jacum ...
C o ...
M ...
N ...
G ...
O ...
M ...

NICOLAUS VORSCHE

SOLUS LAVS CONCIT

Acollis in ...
AD EADEM

V ...
N ...
I ...
C ...
A ...
S ...
A ...
E ...
V ...
S ...
C ...
V ...
I ...
H ...
O ...
S ...
T ...
I ...
S ...

ANDRZEJ ZOBOLA

AN LAVOR ABS DEO

AD EADEM

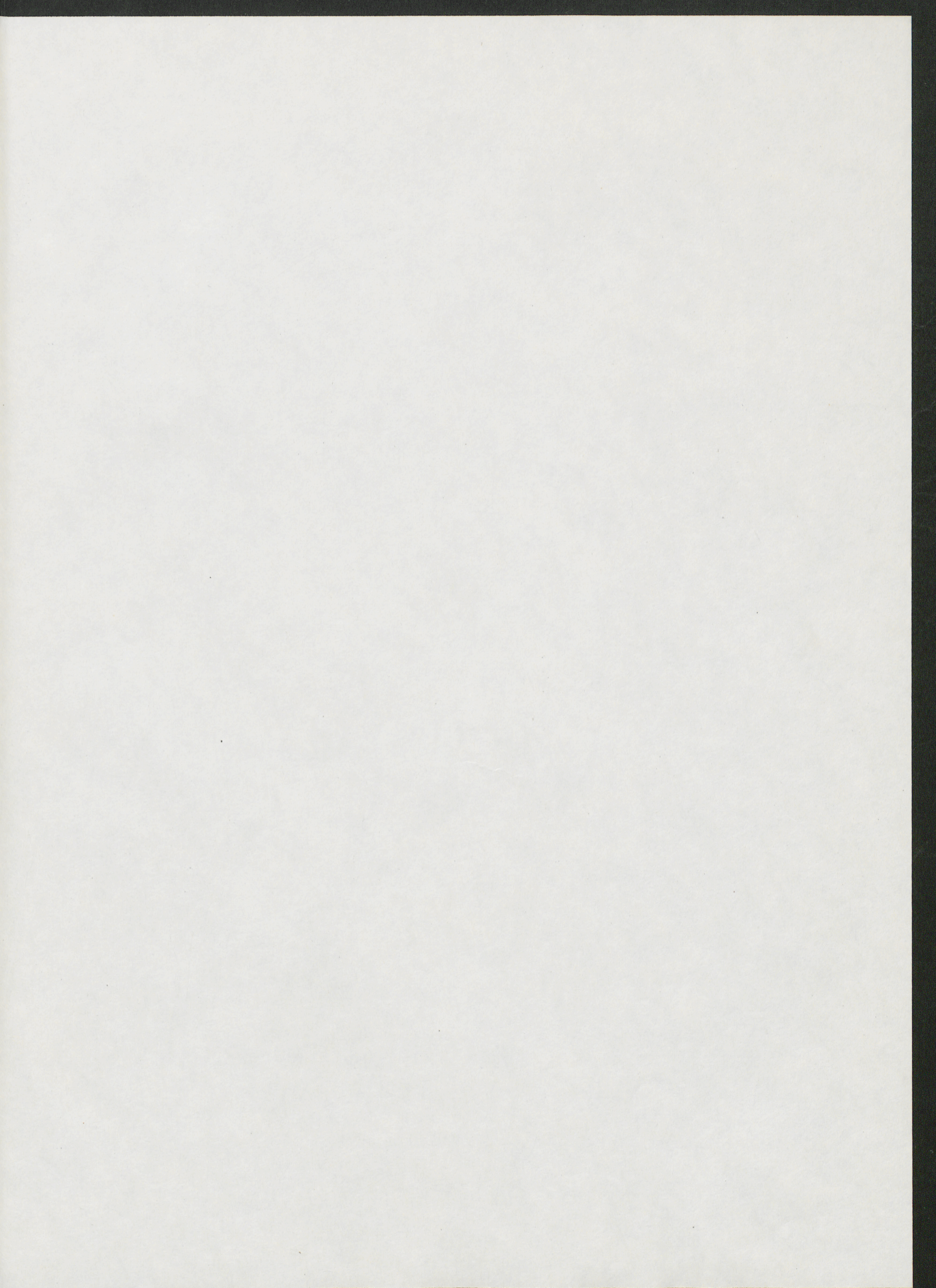
F ...
O ...
I ...
H ...
C ...
D ...
L ...
I ...

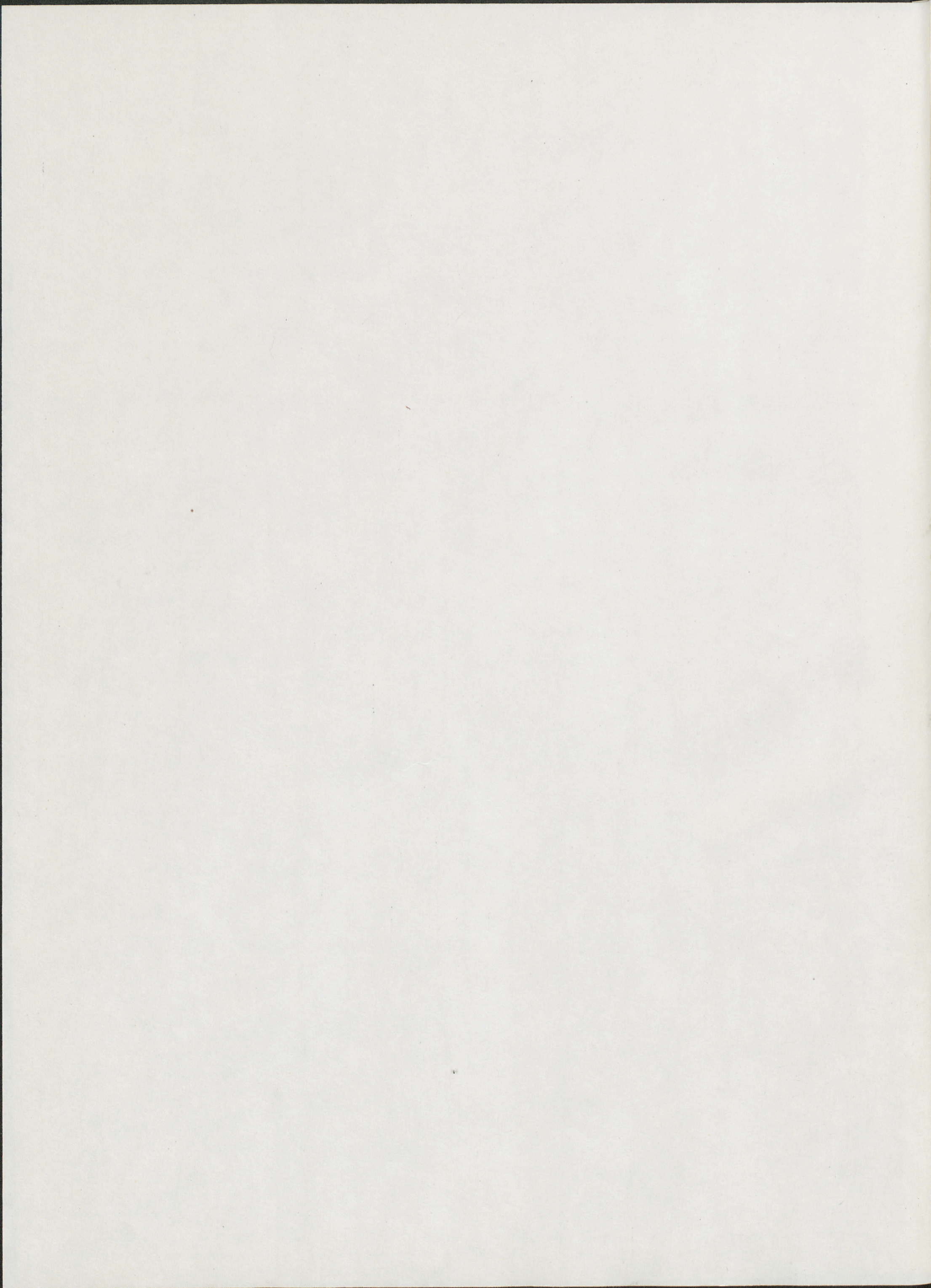
FINIS

STANISLAUS CICHOWSKI

TRICIA SIVE EST HOSTIS

AD EADEM
Obs ...





Konserwacja przeprowadził(a):

Lilia Śliwa

Wrocław, dnia *21 II 1995*

Oprawę wykonał(a)

Gregorz Lukowski

Wrocław, dnia *27 III 1995*



Skanowanie i opracowanie graficzne na CD-ROM :



ul. Krzemowa 1

62-002 Suchy Las

www.digital-center.pl

biuro@digital-center.pl

tel./fax (0-61) 665 82 72

tel./fax (0-61) 665 82 82

Wszelkie prawa producenta i właściciela zastrzeżone.

Kopiowanie, wypożyczenie, oraz publiczne odtwarzanie w całości lub we fragmentach zabronione.

All rights reserved. Unauthorized copying, reproduction, lending, public performance and broadcasting of the whole or fragments prohibited.